

# \$5 Working People's Music Tape

## *Ray Korona Band*

### THE BAND

Ivice, Barry Kornhauser, Sharon Perez-Abreu, Ellen Davidson & Ray

### SONGS

1. **WORKFARE LIFE** 3:13 Ray – vocal, guitar; Geoffrey Fairweather – piano; Sharon – fiddle; Barry – bass, guitar; Randy Crafton – drums; Ivice, Sharon, Ellen – harmony vocals; band arrangement. © 1998 by Ray Korona
2. **WE WILL HAVE DIGNITY** 3:20 Ray – vocal, guitar; Sharon – fiddle; Geoffrey Fairweather – piano; Barry – bass; Randy Crafton – drums; Ivice, Sharon, Ellen – harmony vocals; band arrangement. © 1998 by Ray Korona
3. **(If there's sexual harassment, I'm) CALLING THE LAW** 3:30 Ivice, Ellen, Sharon, Hope Johnson, Janice Johnson – vocals; Barry – guitar; Sharon – fiddle; Jerome Harris – acoustic-electric bass; Bernice Brooks – drums; Randy Crafton, Robin Burdulis – percussion; Ray – voice-over. © 1997 by Ray Korona
4. **SEND ME AN AMBULANCE** (Take 2) 2:52 Ray – vocal, guitar; Ivice – harmony vocal, dulcimer; Kevin Hayes – bass; Chip Fabrizi – drums; Ellen, Sharon – harmony vocals; Ray's arrangement. © 1992 by Ray Korona
5. **OFFICE SONG** 3:30 Ray – vocal; Barry Mitterhoff – mandolin, mandola; Larry Cohen – bass; Hazel Pilcher, Marie Mularczyk – harmony vocals. © 1992 by Ray Korona
6. **DOWNIZED!** 3:16 Ray – vocal; Barry – guitar; Sharon – fiddle; Jerome Harris – acoustic-electric bass; Bernice Brooks – drums; Barry Mitterhoff – mandolin; Robin Burdulis – percussion. © 1997 by Ray Korona
7. **TOUS ENSEMBLE** 3:12 Ray – vocal, guitar; Sharon – fiddle; Barry – bass; Randy Crafton – percussion; Ivice, Sharon, Ellen – harmony vocals. © 1997 by Ray Korona
8. **JOBS FOR ALL** 2:48 Ray – vocal, guitar; Sharon – fiddle; Barry – bass, guitar; Randy Crafton – drums; Ivice, Sharon, Ellen – harmony vocals; band arrangement. © 1998 by Ray Korona

All songs by Ray Korona (BMI). Produced by Barry Kornhauser & Ray Korona and arranged by Barry Kornhauser (except as noted). Recorded by Chip Fabrizi, PPI Recording, NYC. Art by Rick Flores, labor cartoonist, WCP. Typesetting by Ruth Indeck, Quad Right, NYC.

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